

BOROUGH OF AFAN
in conjunction with

PORT TALBOT LITTLE THEATRE

ON MONDAY NEXT

by

PHILIP KING



THE AFAN LIDO

MARCH 1981

40th

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OFFICIALS

President: Dr. C. E. Thomas

Vice-Presidents:

Fred Snook, Esq., J.P.

Arthur Lewis, Esq.

Chairman: William Hussell, J.P.

Vice-Chairman: John Adams

Treasurer: Alun Jenkins

Patron Secretary: Hugh Jarrett

Ticket Secretary: Patricia Hussell

Social Secretary: Carol Scott

Hon. Life Members:

Mr. and Mrs. A. Cunningham

Mr. and Mrs. T. Cross

General Secretary: Ken Tucker,

48 Mayfield Street, Port Talbot

For Port Talbot Little Theatre

Stage Crew:

Trevor Cross, Albert Diamond, Harold Salisbury,

Dennis Allen, Bryn Francis, Paul Parminter

Properties: Doreen Davison

Costumes: Mary Davies

Make-up: Jennifer Davies, Lynne Tucker

Continuity: Anne Braund

House Manager: Alf Cunningham

Assistant House Manager: Raymond Richards

Publicity: Ken Tucker, John Adams

It is with deep regret that we record the sudden death of our Vice-President, Dr. Hubert Jones, O.B.E., J.P., who was for many years an active supporter of the Society.

Productions—The first twenty years

The Barratts of Wimpole Street

Granite

The Brontes

The Passing of the Third Floor Back

The Distant Drum

In a Glass Darkly

Burning Gold

Call it a Day

The Shining Hour

Jane Steps Out

The Two Mrs. Carrolls

Berkeley Square

George and Margaret

Hay Fever

To Love and to Cherish

The Mocking Bird

The Vigil

The Chiltern Hundreds

Our Town

The Silver Cord

The Corn is Green

Home at Seven

The Wind and the Rain

Black Chiffon

The Rose Without a Thorn

Autumn

Children to Bless You

Antigone

Waiting for Gillian

Touch Wood

The Torch Bearers

Night Must Fall

The Same Sky

By a Hand Unknown

Simon and Laura

The Plaintiff in a Pretty Hat

All my Sons

Treble Chance

The Dark Lady of the Sonnets

The More the Merrier

PRESIDENT'S LETTER

This year the Society celebrates its Ruby Anniversary—forty years of progress and entertainment for the people of Port Talbot. Over this period, many residents have taken part in a large variety of plays, and more recently, in a newer form of entertainment, such as poetry readings and sketches. These simpler productions have been taken to various organisations in the Borough, giving our members more experience on the stage, and we hope, enjoyment to a large audience.

“On Monday Next” is a comedy, produced by Miss Mair Thomas. Although well-known to our supporters on the stage, this is her first experience of producing a play.

Once again we are honoured that the Deputy Mayor has been able to support this venture with her presence.

I wish the Society every success during the coming season.

Dr. CLAUDE THOMAS

PRODUCER'S LETTER

As regular patrons of Port Talbot Little Theatre will realise, this is my first production, a task I approach with great apprehension. My choice of play illustrates the various facets of theatre rehearsals, emphasising the different characters, their individual traits, relationships and problems.

I sincerely hope you will have an enjoyable evening. My special thanks to the cast, stagecrew and members for their support.

MAIR THOMAS

THE FIRST TWENTY YEARS

Anniversaries are the time for a little nostalgia and lots of memories. This is so for us as we celebrate this 40th year of our Society. The first celebration of this special year was a re-union dinner with many, many old friends who, at some time or another during these 40 years, were part of the life of our Theatre. You can imagine the happiness and laughter at wonderful times and productions remembered . . . maybe, mixed with a little sadness when we thought of those who no longer share the stage with us, but who have left us and you, our audiences, so many memorable and wonderful memories.

We are especially happy that we can share this anniversary year with two founder members—Mr. and Mrs. Alf Cunningham. Mr. Cunningham claims the distinction of being the very first person to speak in the very first production—The Barratts of Wimpole Street. That was a long time ago, in the dark days of the Second World War—when Leo Lloyd, whose name will always be associated with 'drama', gathered together a band of players and formed The Port Talbot Drama Club. Amongst other well-remembered names from that first production—Mr. Chas. B. Tapp, Miss Janie Sullivan and Mr. Fred Snook. Those of us who were lucky enough to have been 'nurtured' by Leo Lloyd know that we owe him so much—a hard taskmaster it is true, but a master of Theatre—indeed Leo would not have been out of place amongst the most famous of actor managers!

The first twenty years, 1941 to the early 1950's, saw the hey-day of the great Drama Festivals of Wales. The marvellous stages and wonderfully equipped Workmen's Halls which had been built in the mining valleys of South Wales, were the venues of Drama Competitions where the standard was of the highest. Indeed, if you were invited to play—you knew you were good! Leo Lloyd's productions were ALWAYS invited—they didn't ALWAYS win—but we remember with pride that Blackwood Little Theatre, the Tredegar Thespians and Port Talbot Drama Club were classed for many years as the top three Societies in South Wales. Unfortunately, those competitions have long since finished, and the Workmen's Halls are now mostly Bingo halls.

From these years we remember plays like 'The Brontes', 'Berkeley Square', 'Hay Fever', 'The Vigil', 'The Corn Is Green'—and that never-to-be-forgotten play, (for all sorts of reasons) 'Antigone'! We remember players like Bruce Mayne, John John, Margaret Hapwood, Viv Wyatt, Anne Bowen, Anne Sullivan and many, many more.

We remember our President at that time—Dr. Frederick and Mrs. Frederick, who gave us so much support and affection. We remember patrons too numerous to mention, and you, our present day patrons and audience, who encourage and support us with your presence.

We thank you, and all those who over the years have contributed their talents and given of their support. Our hope and our intention will always be to try our best, through this activity which we love, to give pleasure and entertainment to you all.

"ON MONDAY NEXT"

by Philip King

Cast in order of their appearance:

The Producer (Harry Blacker)	LEO ARTHURS
George	KEN REES
Maud Barron	INA D. JONES
Jerry Winterton	MIKE SHEPPARD
The Author	COLIN D. EVANS
Daphne Wray	MOYRA DAVIES
Avis Clare	MARGARET HUGHES
Jackson Harley	KEN TUCKER
Mary Manners	CAROL SCOTT
Sandra Layton	CAROL MENDS
Norwood Beverley	VIV WALTER
First Ambulance Man	PHILIP WILLIAMS

The play directed by MAIR THOMAS

SYNOPSIS OF SCENES

The action takes place on the stage of the Theatre Royal, Drossmouth.

Act I. Wednesday morning. About 10.15.

Act II. Ten minutes later.

Act III. Twenty minutes later.

There will be an interval between acts.

A bell will be rung two minutes and one minute before the curtain.

Bar facilities will be available during the interval and after the play.

ACKNOWLEDGEMENTS

Port Talbot Little Theatre wish to thank the following for their invaluable assistance in making the presentation of this play possible:

The Manager and Staff, Afan Lido.

Reg Tucker and Son, Photographers.

St. John Ambulance.

Sincere thanks to our Patrons and the general public for their continued support.

Officials and Members of the Society



The Producer and Cast of "On Monday Next"



Patrons

- | | | |
|---|---|---|
| Mrs. P. Adams
Mr. and Mrs. Andrews
Mr. D. Anthony
Mr. I. T. Anthony
Mr. L. Anthony
Mrs. E. Arnold
Mr. and Mrs. H. Bath
Mrs. A. Bendall
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Mrs. C.M. Frederick-Collins
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Mrs. O. Hare
Mr. D. Heatley, J.P.
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Mr. C. Hill
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Mrs. M. L. Howells
Mr. C. Hulme
Mr. I. G. Hassell
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Mr. T. H. V. Jarrett
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Mrs. J. Lucas
Mr. & Mrs. B. Mainwaring
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Cllr. R. Morgan
Mr. R. Morris
Mr. J. Nash | Mr. D. R. Ogden
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Mr. J. E. Purchase, J.P.
Mr. R. C. Raikes, O.B.E., J.P.
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Mrs. M. Richards
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Mr. & Mrs. N. Sheppard
Mr. C. B. Stephens
Mrs. T. O'Sullivan
Mr. A. I. SurrIDGE
Mr. C. B. Tapp
Mrs. C. M. Thomas
Mr. P. L. J. Thomas
Mr. G. T. Thomas, J.P.
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Mr. R. Tucker
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Miss J. De Vos
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Mr. E. A. Williams
Mr. G. Williams
Mr. H. A. Williams
Mrs. P. L. Wilkinson
Mr. P. H. Yorwerth |
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The cast of our first production 'The Barretts of Wimpole Street' Autumn 1941

Doctor Chambers.....	A. CUNNINGHAM
Elizabeth Barrett-Moulton-Barrett.....	JANE O'SULLIVAN
Wilson.....	DOROTHY CUNNINGHAM
Henrietta Moulton Barrett.....	ANN SULLIVAN
Arabel Moulton Barrett.....	TESS SUMMERS
Septimus Moulton Barrett.....	J. C. EVANS
Alfred Moulton Barrett.....	J. O'SULLIVAN
Octavis Moulton Barrett.....	L. EVANS
Charles Moulton Barrett.....	JOHN JOHN
Henry Moulton Barrett.....	D. EADE
George Moulton Barrett.....	T. REES
Edward Moulton Barrett.....	LEO LLOYD
Bella Hedley.....	MARY ROSE
Henry Bevan.....	B. JONES
Robert Browning.....	C. P. TAPP
Dr. Ford Waterlow.....	F. SNOOK
Capt. Surtees Cook.....	L. LEYSHON
Flush—Spatts—Su Ma.....	FRED COOPER JONES

The curtain goes up. The show goes on. And the last people you think about as you settle in your seat are the ones behind the scenes who help make it all possible.

It's the same with us at BP.

Every day oil is being transformed into the raw materials for things like make-up, drip-dry shirts, car-seats, buttons, jewellery, even the soles of your shoes.

But as you powder your nose or button up your shirt, the thought farthest from your mind is that it all started out the same.



You get such a lot out of oil.

The backstage brigade.



The following wish Port Talbot Little Theatre every success on the occasion of their Fortieth Anniversary:

M and K FAMILY BUTCHERS

G. D. COIN EQUIPMENT (SALES) LTD.

THE MOTOR HOUSE

SELWYN JENKINS SPORTS

AFAN COMMUNITY ASSOCIATION

will present the Passion Play

"BEHOLD THE MAN"

at Margam Country Park, Mondays to Fridays,
June 15th to 19th, and 22nd to 26th, 1981 at 7.30 p.m.

Admission: £1.50

Tickets available from Mrs. C. Davies—Telephone Briton Ferry 813578
