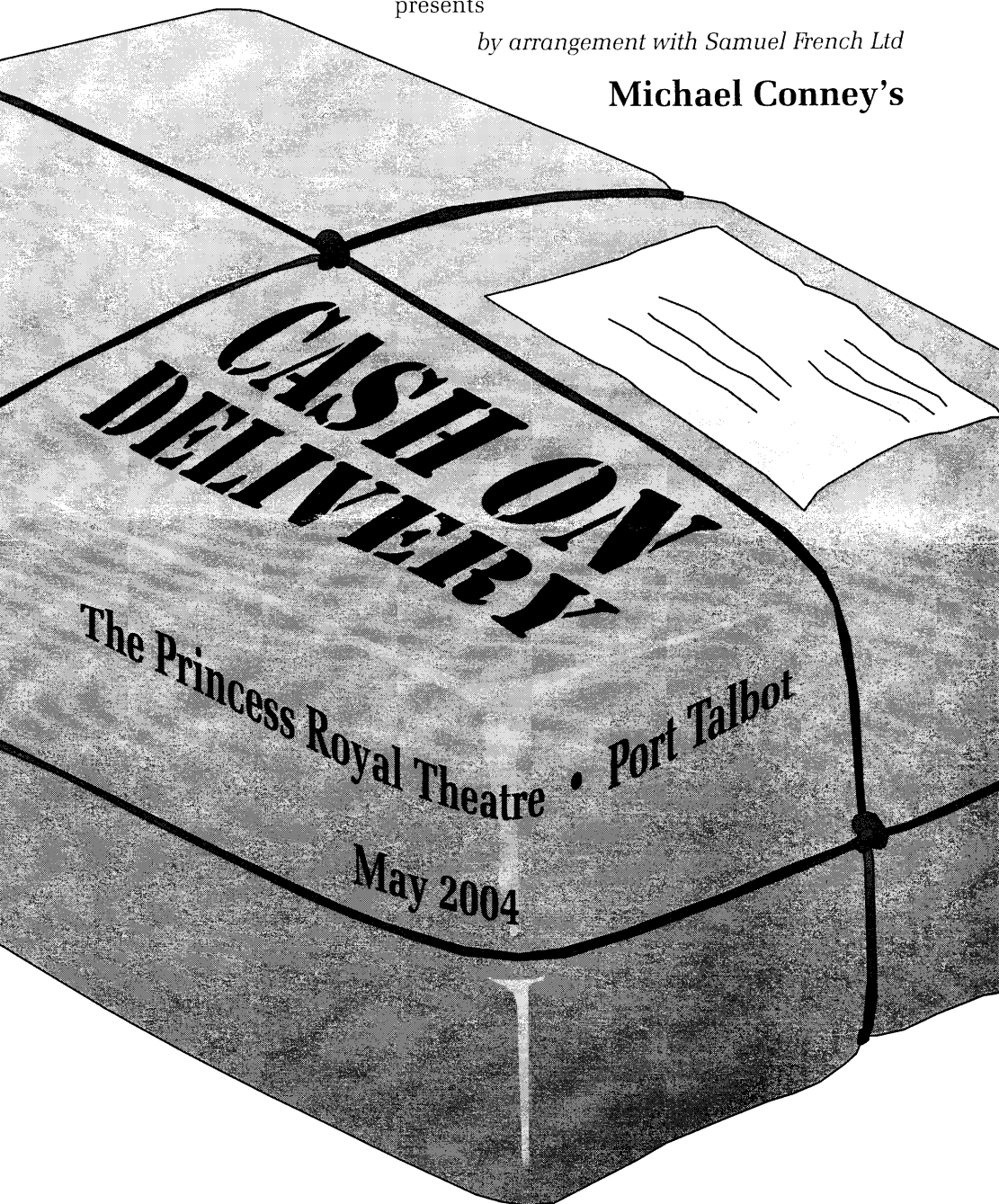


Port Talbot Little Theatre

presents

by arrangement with Samuel French Ltd

Michael Conney's



Port Talbot Little Theatre Officials

<i>President</i>	Cllr Sylvan Thomas
<i>Vice-Presidents</i>	Cllr Noel Crowley CBE Mr Jim Paterson BEM Dr Edward Roberts
<i>Chairman</i>	Carol Scott
<i>Vice-Chairman</i>	Michael Sheppard
<i>Secretary</i>	Hugh Jarrett 21 Old Road, Baglan, Port Talbot
<i>Treasurer</i>	Ken Tucker
<i>Social Secretary</i>	Janet Jarrett
<i>Patron & Ticket Secretary</i>	Carol Mends
<i>Committee Members</i>	Katherine Headon Rachel Mackrill Vida Nelson
<i>Life Members</i>	Mr T. Cross Mr & Mrs W. Hussell <div style="border: 2px solid black; padding: 2px; display: inline-block;">Mr & Mrs A. Diamond Mrs M. Lucas</div>
<i>Honorary Life Member</i>	Mrs Frederick-Collins

Port Talbot Little Theatre Production Team

<i>Stage Manager</i>	Trevor Cross
<i>Continuity</i>	Anne Bendall & Jenny Rees
<i>Properties</i>	Barbara Jenkins-Hughes
<i>Lighting & Sound</i>	Little Theatre Members
<i>Publicity</i>	Hugh Jarrett & Rachel Mackrill
<i>Programme & Posters</i>	Ken Tucker
<i>Make up</i>	Jennifer Davies
<i>House Management, Stage Crew & Stewards</i>	Members of the Little Theatre

We acknowledge the invaluable help we have received from:-

Neath Port Talbot County Borough Council
Glan Afan Comprehensive School
The Staff of the Princess Royal Theatre
Paul Parminter • All Our Patrons
Bro Morgannwg NHS Trust

Cash on Delivery

CAST

Eric Swan	Michael Sheppard
Linda Swan	Janet Jarrett
Norman Bassett	John Jones
Mr Jenkins	Ken Rees
Uncle George	Hugh Jarrett
Sally Chessington... ..	Ivy Thompson
Doctor Chapman... ..	Ken Tucker
Mr Forbright	Lawrie Evans
Ms Cowper	Avis Jenkins
Miss Dixon... ..	Rachel Mackrill

*Directed by **Carol Scott***

The play is set in the living room of 344 Chilton Road,
off the Mile End Road in East London.

Time: just after 9am on a windy October morning.

The action of the two acts is continuous.

During the Interval the Riverside Bar will be open

Director's Notes

Cash On Delivery — a play in the best tradition of Whitehall farces and Carry On films. It has all the ingredients for rib-tickling hilarity where deceptive mayhem reigns. Eric Swan has spent two years defrauding the DSS and as his deception begins to unravel we are introduced to a colourful selection of characters. We have had great fun rehearsing this play and no small amount of confusion. I trust that you will have as much enjoyment this evening.

To the ever loyal and hard working cast and crew, I extend my grateful thanks for all their enthusiasm and hard work.

Carol Scott